

UDC 39

DOI: 10.33876/2311-0546/2022-2/274-291

Original Article

© Oksana D. Fais-Leutskaya

## THE ROLE OF FOOD IN THE DIALOGUE BETWEEN “US” AND “OTHERS” IN SOUTHERN ITALY

*This article is devoted to a rather poorly studied aspect of migration research in the scientific discourse — the role of food in cross-cultural contacts between migrants and the local population, “newcomers” and “hosts”. It uses concrete examples to consider food, its choice (the binary opposition “our”/“someone else’s”), and the transition to a new foreign-cultural alimentary system not only as a reflection of the socio-cultural interaction of these two categories of the population in the context of modern Italian society but also as a factor in the formation and optimization of relations between them. Special attention is paid to a wide range of factors that influence the nature of these relationships on “food soil” and alimentary-motivated behavior of both migrants and the people of Italy. These include both historical, social, and cultural backgrounds and traditional attitudes of the population of certain social strata and certain regions. The analysis of purely “dietary aspects” of the immigration problem also allows us to clearly highlight the regional diversity of the population of Italy. Special emphasis is put on discussing migration policies of different autonomous regions of the country and its historical regions, which largely shape the way the broad layers of society see migrants and the role of the historical memory of the population in forming stereotypes about the “Other”.*

**Keywords:** Southern Italy, traditional food, alimentary culture, migrants, local population, identity, historical memory, cross-cultural contacts

**For Citation:** Fais-Leutskaya, Oksana D. The Role of Food in the Dialogue between “Us” and “Others” in Southern Italy. *Herald of Anthropology (Vestnik Antropologii)* 2: 274–291.

**Author info:** **Fais-Leutskaya, Oksana D.** — Ph.D. (History), Senior Researcher, Center for European Studies, Institute of Ethnology and Anthropology, Russian Academy of Sciences (Leninsky Pr., 32A, 119991 Moscow Russia) E-mail: [oxana-fais@yandex.ru](mailto:oxana-fais@yandex.ru)

**Funding:** The study was carried out as a part of the research plan of the Institute of Ethnology and Anthropology RAS.

### References

- Barbagallo, F. 1980. *Mezzogiorno e questione meridionale (1860–1980)* [Mezzogiorno and the southern question (1860–1980)]. Napoli: Guida Editori.
- Barth, R. 2018. K psikhosotsiologii sovremennoogo pitaniia [To the Psychosociology of Modern Nutrition]. In Barth R. *Sistema mody. Stat'i po semiotike kul'tury* [Fashion System: Articles about Semiotics of Culture]. Moscow: Akademicheskii proekt. 308–317.
- Billitteri, D. 2003. *Homo Panormitanus, cronaca di un'estensione impossibile* [Homo Panormitanus, chronicle of an impossible extension]. Palermo: Sigma.

- Bonanzinga, S., Giallombardo, F. 2011. *Il cibo per via. Paesaggi alimentari in Sicilia* [Food on the street. Food landscapes in Sicily]. Palermo: Centro Studi Filologici e Linguistici Siciliani.
- Canestrini, D. 2005. Trattoria Genius Loci [Trattoria Genius Loci]. In Rami Ceci L. (ed.). *Turismo e sostenibilità. Risorse locali e promozione turistica come valore* [Tourism and sustainability. Local resources and tourism promotion as value]. Armando. 161–178.
- Colombo, E., Semi, G. 2007. *Multiculturalismo quotidiano. Le pratiche della differenza* [Daily multiculturalism. The practices of difference]. Milano: Franco Angeli.
- Colombo, E., Navarini, G., Semi, G. 2008. I contorni del cibo etnico [The contours of ethnic food]. In Neresini F., Rettore V. (eds.). *Cibo, cultura, identità* [Food, culture, identity]. Roma: Carocci. 78–96.
- Cusumano, A. 2007. *Mazara, imperfetto presente. Conversazione con Giovanni Venezia* [Mazara, imperfect present. Conversation with Giovanni Venezia]. Mazara del Vallo: Libridine.
- Cusumano, A. 2012. Culture alimentari ed immigrazione in Sicilia. La piazza universale è a Ballarò [Food cultures and immigration in Sicily. The universal square is in Ballarò]. In Mannia S. (ed.). *Alimentazione, produzioni internazionali e cultura del territorio* [Food, international productions and local culture]. Palermo: Fondazione Buttitta. 121–140.
- Cusumano, A. 2017. Nota introduttiva [Introductory note]. In Cusumano A. (ed.). *Antropologia delle migrazioni* [Anthropology of migration]. Mazara del Vallo: Istituto euroarabo di Mazara del Vallo. 9–14.
- Cusumano, A. 2019. Migrazioni e Mediterraneo [Migration and the Mediterranean] // *Archivi CRICD (Centro Regionale Siciliano per l'inventario, la catalogazione e la documentazione)*. 6: 15–21.
- Della Puppa, F., Segalia, S. 2018. “Come a casa mia”: pratiche alimentari, intersezioni identitarie e attraversamenti urbani nell’esperienza dell’immigrazione [“As in my home”: food practices, identity intersections and urban crossings in the immigration experience]. *Quaderni di Sociologia*. 76: 127–145.
- Dickie, J. 2007. *Delizia! The Epic History of the Italians and Their Food*. London: Hodder & Stoughton.
- Donà, M.G., Di Franco, C. 2013. *Viaggio attraverso i sapori del quotidiano* [Journey through the flavors of everyday life]. Palermo: Qanat.
- Fais, O. 2013. Migrant v Sitsili: vospriyatie ikh mestnym naseleniem i problemy tolerantnosti [Migrants in Sicily: local perceptions and problems of tolerance]. In Martynova M. Yu. (ed.). *Ocherki o evropeiskoi identichnosti i mnogokul'turnosti* [Essays on European identity and multiculturalism]. Moscow: IEA RAS Publ. 389–417.
- Fais, O. 2020a. Khleb v Sitsili v kontekste sovremennosti: novye aspekty problemy [Bread in Sicily in the context of modernity: new aspects of the problem]. *Traditsionnaya kul'tura*. 25 (4): 159–169.
- Fais, O. 2020b. “Svoi” i “chuzhie”: casus Sitsili v kontekste sovremennykh migratsionnykh protsessov [“Insiders” and “Outsiders”: the case of Sicily in the context of modern migration processes]. *Etnografiya*. 4: 129–158.
- Filippova, E., Le Torrivelik, K. 2018. Vvedenie [Introduction]. In Filippova E., Le Torrivelik (eds.). *Svoi i chuzhie. Metamorfozy identichnosti na vostoke i zapade Evropy* [Ours and others. Metamorphoses of Identity in the East and West of Europe]. Moscow: Goriachaia liniiia — Telekom Publ. P. 3–9.
- Ferrarotti, F. 1974. *Vite di baraccati* [Slum lives]. Napoli: Liguori.
- Giallombardo, F. 2005. *La tavola, l'altare, la strada* [The table, the altar, the road]. Palermo: Sellerio.
- Horn, V. 2010. Assaporare la Tradizione: Cibo, identità e senso di appartenenza nella Letteratura Migrante [Savoring tradition: food, identity and sense of belonging in migrant literature] // *Revista de Italianistica*. 19–20: 155–175.

- Kapatti, A., and M. Montanari. 2006. *Ital'ianskaia kuchnia. Istoryia odnoi kul'tury* [Italian Cuisine: History of One Culture]. Moscow: NLO.
- Lainati, C. 1999. Tunisini a Palermo: spazi, relazioni ed identità in gioco [Tunisians in Palermo: spaces, relationships and identity at stake]. In *Il progetto migratorio tra aspettative collettive e libertà individuali* [The migration project between collective expectations and individual freedoms]. Torino: L'Harmattan. 934–935.
- Leonini, L. 2015. Cibo, immigrazione e identità [Food, immigration and identity]. *Progressus. Rivista di Storia, Scrittura e Società — Università di Siena*. II (2): 92–110.
- Perrotta, C., Sunna, C. 2012. *L'arretratezza del Mezzogiorno. Le idee, l'economia, la storia* [The backwardness of Mezzogiorno. Ideas, economics, history]. Milano: Bruno Mondadori.
- Ricci, A. 2017. Immigrazione, identità e incontro. I colori del cibo in Italia [Immigration, Identity and encounter. The colors of food in Italy]. In *I tempi e i ruoli del cibo. Pratiche e simboli della cultura alimentare della storia* [The times and roles of food. Practices and symbols of food culture of history], edited by Motta G., 309–326. Roma: Nuova Cultura.
- Rizzo, F. 2016. La Casbah di Mazara. Dall'etnico all'esotico [The Kasbah of Mazara. From ethnic to exotic]. In *Antropologia delle migrazioni* [Anthropology of migration], edited by Cusumano A., 152–165. Mazara del Vallo: Istituto Euroarabo di Mazara del Vallo.
- Sammartano, G.L. 2012–2013. *Culture alimentari e storie di vita. Imprenditori migranti a Palermo* [Food cultures and life stories. Migrant enterprisers in Palermo]. Tesi di laurea. Palermo: Facoltà di Lettere e Filosofia. Università di Palermo.
- Settineri, D. 2016. Dispositivi ed eccezioni nel processo migratorio [Devices and exceptions in the migration process]. In Cusumano A. (ed.). *Antropologia delle migrazioni* [Anthropology of migration]. Mazara del Vallo: Istituto Euroarabo in Mazara del Vallo. 166–172.
- Silvestrini, E. 2007. I mercati e “la piazza”. Esibitori a Roma tra Settecento e Ottocento [Markets and “the square”. Exhibitors in Rome between the eighteenth and nineteenth centuries]. in; Sorgi O. (ed.). *Mercati storici siciliani* [Sicilian historical markets]. Palermo: Regione Siciliana, CRICD. 29–40.
- Sonaglia, R.C. 2015. C’è la mancanza di memoria storica che ci sta fregando [There is the lack of historical memory that is fooling us]. *Etnie*. 04.03.2015. <https://www.rivistaetnie.com/mancanza-di-memoria-storica/>
- Sorgi, O. 2015. *I mercati e i cibi da strada* [Markets and street foods]. Palermo: Regione siciliana, Assessorato dei beni culturali e dell’identità siciliana, Dipartimento dei beni culturali e dell’identità siciliana.
- Teti, V. 2001. Emigrazione, alimentazione, culture popolari [Emigration, food, popular cultures] In Bevilacqua P., De Clementi A., Franzina, E. (eds.). *Storia dell'emigrazione italiana*. [History of Italian emigration]. Roma: Donzelli. 575–597.
- Traina, A. 2018. *Palermo ai tuoi occhi* [Palermo in your eyes] Palermo: Flaccovio.