
REVIEWS

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Book review

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THEATERS AND MUSEUMS AS PLATFORMS FOR SOCIAL INTEGRATION

Book Review: Social Inclusion in the Museum and Theatre Space: a methodical collection / [editor T. V. Ovchinnikova]; compiler N. G. Sleptsova. Arkhangelsk: Lotsiya, 2023. 85 p.

This review is dedicated to the collection of methodological articles entitled “Social Inclusion in Museum and Theatre Spaces” and draws upon several articles based on practical experience in this field. The primary focus of the collection is on educators in inclusive educational settings, methodological specialists, resource centre personnel, psychologists, and students enrolled in pedagogical training programmes, and on parents. The use of these resources, with possible adaptations to cultural and religious sensitivities in specific regions of Russia, has the potential to be an effective means of promoting the successful integration of people with special needs into modern society.

Keywords: *Inclusion, disability, museum spaces, disability studies*

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