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Original article

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## THE OSSETIAN NART SAGAS: A LOOK THROUGH THE PRISM OF ETHNOPELAGOGY

*For many centuries, Ossetian epic sagas about the Narts served as an educational institution for younger generations. From an early age, the spirit, ideals, and aspirations of the people creatively reflected in the epic, penetrated into the heart and mind of children. The prospective value of using the Nart epic as a meaningful foundation for the ethnopedagogization of the educational process in regional educational institutions is especially significant in the current context of globalization and the reduction of cultural diversity. It serves as a crucial instrument of resistance against total Westernization of life and education. In such circumstances, the artistic appeal and comprehensibility of the epic material can stimulate interest in ethnic roots, mythological figures, ethical norms and symbols. Despite the limited representation of national and regional elements in the educational content, it can establish a robust foundation in the children's cognitive and behavioral patterns. Turning to the Nart epic, a powerful layer of the Ossetian ethnocultural heritage, awakens historical memory and develops a spiritual and moral core of students.*

**Keywords:** *ethnocultural education, Ossetian Nart epic, ethnopedagogy, education, folklore, traditions of public education*

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