

UDC 39

DOI: 10.33876/2311-0546/2024-2/396-404

Review

© *Viatcheslav Stepanov***BOOK REVIEW: NIKOGLO, D. E. ETHNICITY IN THE GAGAUZ FICTION LITERATURE. CHIȘINĂU: S. N., 2022. 248 P.**

The aim of the review is to highlight the book author's approach focused on the study of ethnicity in Gagauz fiction. D. E. Nikoglo presents the formation and development in the Republic of Moldova of the research direction that emerged in the post-Soviet period and aims to study how the ethno-cultural component is reflected in the books by writers who themselves belong to certain ethno-social groups. The author analyzes the literature as one of the mechanisms of ethnic identity construction. He reveals the attitude of Gagauz writers to regional identity, native language, religious and moral values, elements of spiritual and material culture. The review emphasizes the importance of Nikoglo's approach to studying the ethnic identity among the Gagauz intellectual elite.

Keywords: *ethnoliterature, ethnic identity, identity construction, Gagauz studies, literary heritage*

Author Info: **Stepanov, Viatcheslav P.** — Dr. of History, Professor, Leading Researcher, the Russian Academy of Sciences Institute of Slavic Studies (Moscow, Russian Federation). E-mail: vpstepanovpochta@gmail.com ORCID ID: <https://orcid.org/0000-0002-5026-9505>

For citation: Stepanov, V. P. 2024. Book Review: Nikoglo, D. E. Ethnicity in the Gagauz Fiction Literature. Chișinău: S. n., 2022. 248 p. *Herald of Anthropology (Vestnik Antropologii)* 2: 396–404.

References

- Nikoglo, D. E. 2021. Issledovanie etnichnosti, otrazhennoj v hudozhestvennoj literature (k voprosu o metodologicheskikh podhodah) [Research of Ethnicity Reflected in Fiction (To the Question of Methodological Approaches)]. *Abyss (Voprosy filosofii, politologii i social'noj antropologii)* 4(18): 158–185. http://abyss.su/abyss_issue/18/start
- Popovich, K. F. (ed.). 1973. *Moldavsko-russko-ukrainskie literaturnye svyazi* [Moldavian-Russian-Ukrainian Literary Ties]. Kishinev: Shtiintsa. 208 p.
- Popovich, K. F. (ed.). 1978. *Ocherki moldavsko-russko-ukrainskih literaturnyh svyazey* [Essays on Moldavian-Russian-Ukrainian Literary Ties]. Kishinev: Shtiintsa. 236 p.
- Popovich, K. F. (ed.). 1982. *Moldavsko-russko-ukrainskie literaturnye svyazi nachala XX v. (1901–1917)* [Moldavian-Russian-Ukrainian Literary Ties in the Early XX Century (1901–1917)]. Kishinev: Shtiintsa. 263 p.
- Stepanov, V. P. 2007. *Ukraincy Respubliki Moldova: vliyanie etnogosudarstvennogo zakonotvorchestva, gosuchrezhdenij i vedomstv, etnokul'turnoj sredy na sohranenie i razvitie identichnosti, ocherki transformacionnogo perioda (1989–2005 gg.)* [Ukrainians of the Republic of Moldova: The Influence of Ethno-State Lawmaking, State Institutions and Agencies, Ethno-Cultural Environment on the Preservation and Development of Identity, Essays of the Transformation Period (1989–2005)]. Kishinev: Institut kul'turnogo naslediya ANM. 710 p.

-
- Stepanov, V. 2014. Miniatyury tradicionnoj zhizni evreev v «Ocherkah Dnestra» A. S. Afanas'eva-Chuzhbinskogo [Miniatures on the Traditional Life of the Jews in “Sketches of the Dniester” by A. S. Afanasyev-Chuzhbinsky]. *Revista de Etnologie și Culturologie / Zhurnal Etnologii Kul'turologii* XV: 7–18.
- Vartichan, I. K. (ed.). 1967. *Moldavsko-russko-ukrainskie literaturnye i fol'klornye svyazi* [Moldavian-Russian-Ukrainian Literary and Folklore Ties]. Kishinev: Kartya moldovenyaske. 220 p.