
UDC 7.025.4

DOI: 10.33876/2311-0546/2024-1/286-298

Original Article

© *Mariya Fedotova, Marina Pyrkova and Valentin Safonov*

TRADITIONAL TYPES OF CASKETS DECORATION AND THE MODERN RESTORATION EXPERIENCE

The article discusses various techniques for decorating caskets, including wood and bone carving, gemstone inlay, woodburning, painting, and more. The variety of applied artistic methods and pictorial possibilities is demonstrated on the example of unique, historically valuable products made at different times by masters of Ancient Egypt, Byzantium, France, China and Russia. To the authors' opinion, knowledge of decoration technologies used by masters of traditional crafts is important not only for production of modern similar artifacts, but also for the restoration activities. The authors describe the process of restoration of the casket made by the Vyatka artel "Pobeda" dated 1950–1960s. The place of manufacture is confirmed by the character of carving with typical "shining" and "rosette" ornaments (in the form of dihedral and trihedral notches) and landscape painting.

Keywords: *inlay, painting, bone carving, lacquer carving, Kholmogorskaya carving, restoration*

Authors Info: **Fedotova, Mariya V.** — Student, A. N. Kosygin Russian State University (Technology. Design. Art) (Moscow, Russian Federation). E-mail: clawabur@mail.ru

Pyrkova, Marina V. — Ph.D., Associate Professor, A. N. Kosygin Russian State University (Technology. Design. Art) (Moscow, Russian Federation). E-mail: pyrkova-mv@rguk.ru

Safonov, Valentin V. — Dr. (Technical Sciences), Professor, Head of the Department of Restoration and Chemical Processing of Materials, A. N. Kosygin Russian State University (Technology. Design. Art) (Moscow, Russian Federation). E-mail: safonov-vv@rguk.ru

For Citation: Fedotova, M. V., M. V. Pyrkova, and V. V. Safonov. 2024. Traditional Types of Caskets Decoration and the Modern Restoration Experience. *Herald of Anthropology (Vestnik Antropologii)* 1: 286–298.

References

- Donec, E. P. 1998. *Pletenie iz lozy i lyka* [Vine and Bald Weaving]. Third edition. Moscow: RANKO-press. 206 p.
- Hagen, R. and R.-M. Hagen. 2009. *Iskusstvo Drevnego Egipta* [The Art of Ancient Egypt]. Moscow: Art-rodnik, Taschen. 96 p.
- Likhacheva, V. D. 1986. *Iskusstvo Vizantii IV–XV vv.* [Art of Byzantium of the 4th–15th cc.]. Leningrad: Iskusstvo. 310 p.
- Mathieu, M. E. 1961. *Iskusstvo Drevnego Egipta* [The Art of Ancient Egypt]. Moscow: Iskusstvo. 606 p.
- Menchikova, N. N. 2010. *Vjatskie narodnye promysly i remesla: istorija i sovremennost'* [Vyatka Folk Crafts and Handicrafts: History and Modernity]. Kirov: O-Kratkoe. 192 p.

- Morant, Henry de. 1982. *Istorija dekorativno-prikladnogo iskusstva: ot drevnejshih vremen do nashih dnei* [History of Decorative and Applied Art: from Ancient Times to the Present Day]. Moscow: Iskusstvo. 577 p.
- Rekhachev, M. 1949. *Holmogorskaja rez'ba po kosti* [Kholmogory Bone Carving]. Arkhangelsk: Arhangel'skoe oblastnoe gosudarstvennoe izdatel'stvo. 95 p.
- Stuzhina, E. P. 1970. *Kitajskoe remeslo v XVI–XVIII vv.* [Chinese Handicraft in the 16th–18th Centuries]. Moscow: Nauka. 264 p.
- Weng, Jijun. 2006. *Lakovoe iskusstvo* [Lacquer Art]. Moscow: Shanhajskoe izdatel'stvo «Nauka, tehnika i obrazovanie». 26 p.
- Zalesskaya, V. N. 1997. *Prikladnoe iskusstvo Vizantii IV–XII vekov: Opyt atribucii* [Applied Art of Byzantium of the 4th–12th centuries: Experience of Attribution]. Saint Petersburg: Gosudarstvennii Ermitazh. 56 p.
- Zinoviev, N. M. 1975. *Iskusstvo Paleha* [The Art of Palekh]. Second edition. Leningrad: Hudozhnik RSFSR. 246 p.
- Zinoviev, N. M. 1981. *Stilisticheskie tradicii iskusstva Paleha: kniga-al'bom* [Stylistic Traditions of Palekh Art: Book-Album]. Leningrad: Hudozhnik RSFSR. 216 p.