

INGUSH FEAST CUSTOMS: TRADITIONS AND INNOVATIONS

The author, based on current field research and personal experience, describes the Ingush table customs in their dynamics. Social anthropology operates with many elements of ethnic culture, including the rules of behavior in an ethnic environment, which are an important factor of communicative relations. The topic requires research as the Ingush feast culture, rooted in the historical past, tends to transform its manifestation depending on the challenges of the time and the socio-political structure of society. In particular, since the second half of the last century, the population has been increasingly accustomed to the new rules of Soviet life, traditional gender relations have been eroded, and the ethics of patriarchal seniority has become less important. The norms of social culture and behavior introduced for generations through enlightenment and education finally in the late twentieth century began to produce tangible results. There has been a shift towards rejecting the modus operandi of ethnic ethics in favor of generally accepted norms. The description of Ingush drinking customs as one of the most interesting projections of social culture has not received due attention in scientific literature. Having been featured in fiction, this essential element of the institute of hospitality has not yet been subjected to theoretical reflection.

Keywords: *Ingushes, traditional culture, hospitality, festive table, transformation of cultural elements, rituals, the head of the table*

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