

PRACTICES OF INTERACTION WITH ARCHITECTURAL HERITAGE: WOODEN CHURCHES IN THE RUSSIAN NORTH AND VOLUNTEER PROJECTS

The article considers modern architecture conservation projects in the Russian North as one of the ways to interact with the heritage and the social memory. The paper analyzes some of such projects in the modern Russian context and provides a historical retrospective of the phenomenon of the “volunteers of heritage”. Based on the materials collected by author since 2019 to 2022, when she participated in such initiatives as a volunteer, and the materials collected in 2016-2019 on the author’s mainly ethnographic expeditions to the Russian North, the interactions of volunteers, local residents and the objects of heritage — the wooden churches — in the Russian North are studied. Moreover, the author attempts to deconstruct the process of «creating» and “reinventing” heritage and the accompanying practices. Alongside, the article raises a number of questions for further research.

Keywords: *conservation, wooden architecture, Russian North, heritage volunteers, wooden churches, architectural heritage, anthropology of space*

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