

**BOOK REVIEW: “ANTHROPOLOGY OF REPRESENTATION:  
MEMORY, PUBLIC SPACES AND VISUALITY: COLLECTIVE  
MONOGRAPH” / ED. BY A. A. PLEKHANOV, N. A. BELOVA.  
MOSCOW: IEA RAS, 2021. 300 P.: 35 ILL.**

*The review evaluates the collected articles volume «Anthropology of Representation: Memory, Public Spaces and Visuality» published in 2021. This work certainly deserves attention, as recently the study of representation has become a popular and trend direction in the humanities. The book was created by a group of young researchers following a discussion at the section with the same name at the Conference of Young Scientists of the Institute of Ethnology and Anthropology RAS. It demonstrates a fresh look at historical memory and identity and at the ways in which social spaces, power structures and institutions are represented. This article provides a brief overview of each chapter so that colleagues interested in the book could get an idea of its contents. The importance of this peer-reviewed collection is especially evident in 2023, when we clearly see how historical memory and its representations influence the political agenda.*

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## References

- Plekhanov, A. A. and N. A. Belova (eds.). 2021. *Antropologiya reprezentatsii: pamiat', obshchestvennye prostranstva i vizual'nost'* [Anthropology of Representation: Memory, Public Spaces and Visuality]. Moscow: IEA RAS. 300 p.