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Yulia Rashkovskaya (Pelenitsyna), Egor Krykov*

PORTRAITS OF MEDIEVAL INHABITANTS OF VOLOGDA. ANTHROPOLOGICAL RECONSTRUCTION OF APPEARANCE

The biological variability of the population can be clearly shown in portraits reconstructed from crania that come from close burial grounds. Such image galleries give an idea of the range of variations in the main proportions of the head and the variability of different traits. Contour and graphic reconstructions, full-face and profile, were performed on eight skulls representing Vologda's medieval population. The cranial material comes from three burial grounds: 1) cemetery at Park Lane, 12 (13th-16th centuries) — three male and one female skulls; 2) burials at the south side of St. Sophia Cathedral (14th-16th centuries) — 1 skull; 3) cemetery at Burma-ginykh Str., 34 — two burials, male and female (15th-16th centuries) and one male burial (17th century). Hairstyles, clothes and jewelry were designed based on the realities of the corresponding time period. The article also provides verbal portraits of each individual and the calculated lifetime body length and constitutional type of some individuals.

Author Info: Veselovskaya, Elizaveta V. — Dr. of History, Prof. of Russian State University for the Humanities; Leading researcher, the Russian Academy of Sciences N. N. Miklouho-Maklay Institute of Ethnology and Anthropology (Moscow, Russian Federation). E-mail: veselovskaya.e.v@yandex.ru ORCID ID: <https://orcid.org/0000-0002-2932-9884>

Panteleeva, Tatiana A. — Senior Researcher of the Department of Funds, the Vologda Region Budget Educational Institution of Culture “Vologda State Historical, Architectural and Art Museum-Reserve” (Vologda, Russian Federation). E-mail: panteleeva081266@mail.ru

Rashkovskaya (Pelenitsyna), Yulia V. — Trainee Researcher, the Russian Academy of Sciences N. N. Miklouho-Maklay Institute of Ethnology and Anthropology (Moscow, Russian Federation). E-mail: j.pelenitsyna@gmail.com ORCID ID: <https://orcid.org/0000-0003-3378-9151>

Krykov, Egor A. — Master in Russian State University for the Humanities, Trainee Researcher, the Russian Academy of Sciences N. N. Miklouho-Maklay Institute of Ethnology and Anthropology (Moscow, Russian Federation). E-mail: theeternalglow@mail.ru ORCID ID: <https://orcid.org/0000-0001-8104-8353>

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