

WHAT CAN THE GATES IN THE VILLAGES OF BASHKIRIA TELL ABOUT? GATE DECORATION AS AN ACT OF EXPRESSING PERSONAL IDENTITY

This article analyzes the transformation of the village gates construction from 1960 to the present day in the Republic of Bashkortostan. The author used the methods of field ethnographic observation and unstructured interview. The relevance of this article lies in the fact that due to the emergence of new building materials, the Bashkir wooden architecture is gradually being lost. The author's main task was to find out why it is so important for a resident of a Bashkir village to decorate the exterior of the gate and the house. What is the function of the gate? The author comes to the conclusion that the gate is not only an architectural structure, but also a means of expressing the personal identity for the Bashkirs.

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